AP Studio Art (Drawing and 2-D Design)
Breadth Section Checklist

Space and Spatial Systems

I have art that shows:	Work(s):
○ Depth	○
○ Linear Perspective	○
○ Other Perspective (Worm's Eye View, Aerial View, etc.)	○
○ Interesting views or points of view	○
○ Varied compositional techniques including: leading lines, rule of thirds, filling the frame, level horizon, framing	○
○ Shadows, reflections, transparency	○

Exploration of Various Subjects

I have subject matter that includes:	Work(s):
○ Human Figure	○
○ Self Portrait	○
○ Landscape and/or Natural Elements	○
○ Still-Life Objects	○
○ Architecture	○
○ Other Subjects	○
○ Figure/Ground Relationships	○
○ Distinct Foreground, Middle Ground, Background	○

Exploration of Various Content

I have ideas that come from:	Work(s):
○ Observation	○
○ Social Commentary/Political Statements	○
○ Expression of Emotion or Ideas	○
○ Imagination or Psychological Imagery	○
○ Personal Interests	○

Variety of Media and Techniques to Represent Form and Space

I have art that shows the following styles:	Work(s):
○ Rendered (Realistic)	○
○ Gestural (Loose and Free-Flowing)	○
○ Expressive (Showing Emotion)	○
○ Stylized (Personal, Distinct Style)	○
○ Abstract	○
○ Non-objective	○
○ Graphic Design (poster, book cover, or ad)	○

Works That Are Completed (List):

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Thumbnails of Completed Work:

Works in Progress that Need to Be Finished:

Works that Need to Be Started:

Works I Should Scrap/Re-Do:

Works I've Photographed:

Works I Need to Re-Photograph: