**Cubist Contour Still Life**

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| **Studio Production** | 20-18-Exceeds | 17-16-Meets | 15-14-Developing | 13-12-Attempted | | Score |  |
| Criteria of Assignment | Students demonstrate above 100% of the project requirements. | Students demonstrate 85-100% of the project requirements. | Students demonstrate 70-84% of the project requirements. | Students demonstrate less than 70% of the project requirements. | |  | Uses direct observation of object  Uses accurate chiaroscuro shading and overlapping contours.  Shattered space shows multiple views of object and shapes simultaneously.  Drawings and colored shapes are well juxtaposed and balanced.  Colored shapes contain gradients.  Unshaded objects and colored shapes are lined with tech pen. |
| Comments |  | | | | | | |
| Ideas and Expression | Student has taken risks by finding a unique solution to the assignment. The student's personal voice challenges the viewer. | Student has expanded beyond the source material. Student’s personal voice is apparent in visual form and intrigues the viewer. | Student has copied directly from source material. There is limited development of a skillful and thoughtful approach. | Student has used clichéd/ stereotyped images. Needs to attempt a more skillful and thoughtful approach. | |  | Use of chiaroscuro creates a realistically drawn object..  Arrangement of space is balanced between multiple views, positive and negative space and optical illusion created by flipping spaces.  Choice of subject for drawing was appropriate and interesting for the composition.  Approach towards subject, colors and composition was thoughtful and creative. |
| Comments |  | | | | | | |
| Art Elements and Principles of Design/ Composition | Student experiments with the Elements and Principles of art and applies them to the composition in a way that engages and intrigues the viewer. | Student creates a unified composition through the application of the Elements and Principles of Design. | Student creates a composition that sporadically demonstrates the Elements and Principles of Design | Project attempted with minimal regard to Elements and Principles, of Design. | |  | Use of extreme value contrast for chiaroscuro/tenebroso.  Placement of objects, lines and shapes were carefully considered for the best composition.  Composition demonstrates spatial relationships, is balanced, unified and has a focal point.  Values accurately demonstrate mass and volume with the 5 elements of shading.  Colors chosen represent a unified color scheme.  Composition demonstrates cubist influence. |
| Comments |  | | | | | | |
| Technical Skill/ Craftsmanship | Student exhibits exemplary skill in the use of tools, media, and art techniques being studied | Student exhibits proficient skill in the use of tools, media, and art technique being studied | Student exhibits basic skill in the use of tools, media, and art techniques being studied. | Student exhibits insufficient skill in the use of tools, media, and techniques being studied. |  | | Shading is smooth and directionless.  Darkest areas and highlights are 100% black or white.  No visible outlines, only values create edges in the graphite shaded areas.  Drawings use contour lines properly.  No smears, smudges or eraser marks.  Stray pencil marks are fully erased.  No folds or creases |
| Comments |  | | | | | | |
| Use of Resources | Student utilizes and seeks additional resources to produce artwork. | Student utilizes 85-100% of the available resources to produce artwork. | Student utilizes 70-84% of the available resources to produce artwork. | Student utilizes less than 70% of the available resources. | |  | Appropriate use of class time.  Appropriate use of art tools and materials.  Used available resources and outlets in securing an appropriate object to draw. |
| Comments: |  | | | | | | |

Total: \_\_\_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_