Elements Of Art Final

Study Guide

General

•Composition-

•Perspective-

•Pattern-

•Proportion-

Color

•Hue

•Color Wheel-

•Primary Colors-

•Secondary Colors-

50% red + 50% yellow =

50% yellow + 50% blue =

50% red + 50% blue =

•Tertiary (Intermediate) Colors-

•Intensity (Chroma)-

•Value

•Shade-

•Tint-

•Color Scheme-

•Cool colors-

•Warm colors-

•Complementary colors-

•Analogous colors-

•Neutrals-

•Triad-

•Tone-

•Monochromatic-

•Achromatic

SHAPE

•Shape-

•Geometric-

•Organic-

•Open/closed

LINE

* Line-
* Contour line-
* Implied line-
* Expressive line-
* Descriptive line-
* Outline-
* Hatching-
* Crosshatching-

FORM

•Form-

•open/closed-

VALUE

•Value-

•Value scale-

•Shading-

•Contrast-

Space

•Space-

•Negative space-

•Positive space-

•Depth-

•Foreground-

•Background-

•Middle ground-

TEXTURE

•Texture-

•Actual Texture-

•Invented Texture-

•Simulated texture-

Be able to demonstrate

• Value scale

• Contour lines

• Hatching, cross hatching, scumbling, stippling

• Positive/negative space

• Geometric/organic shapes