

# Line



An element of art that is used to define space, contours, and outlines or suggest mass and volume.

It may be a continuous mark made on a surface with a pointed tool or implied by the edges of shapes and forms.

# 3 main kinds of lines

- Descriptive Lines
- Implied Lines
- Expressive Lines

# 3 main kinds of lines

- **DESCRIPTIVE LINES**

Lines that help us understand what we are seeing.

Descriptive lines include, outlines, contour lines, single lines and hatching.

- Implied Lines

- Expressive Lines

# 3 main kinds of lines

- Descriptive Lines

- **IMPLIED LINES**

Lines that suggest an edge rather than clearly defining one. Implied lines occur where textures, colors, and values change at edges of shapes in artwork.

- Expressive Lines

# 3 main kinds of lines

- Descriptive Lines

- Implied Lines

- **EXPRESSIVE LINES**

Lines that send us messages about what the artist wants his or her work to make us feel.

# DESCRIPTIVE LINES

## Outlines

are the lines that describe the outer edges of shapes.

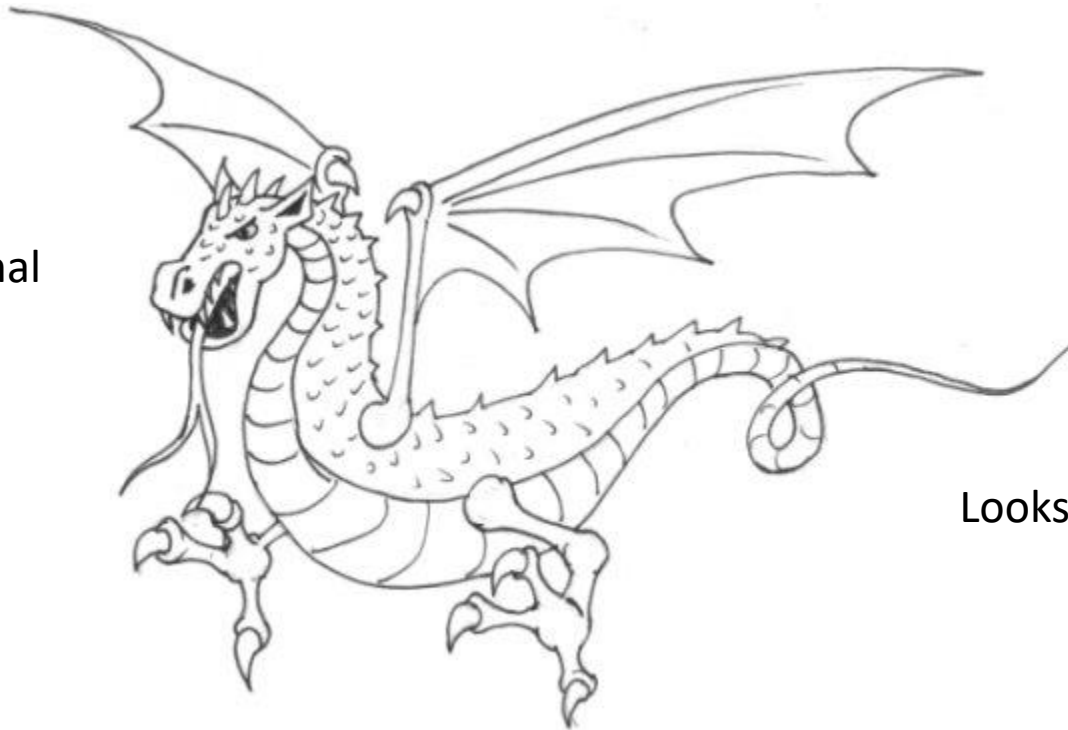


# DESCRIPTIVE LINES

## Outlines

are the lines that describe the outer edges of shapes.

Two dimensional



Looks flat

# DESCRIPTIVE LINES

## Contour Lines

Are lines that define the outer edges of forms and surface details like shapes or wrinkles and folds.

Looks three dimensional

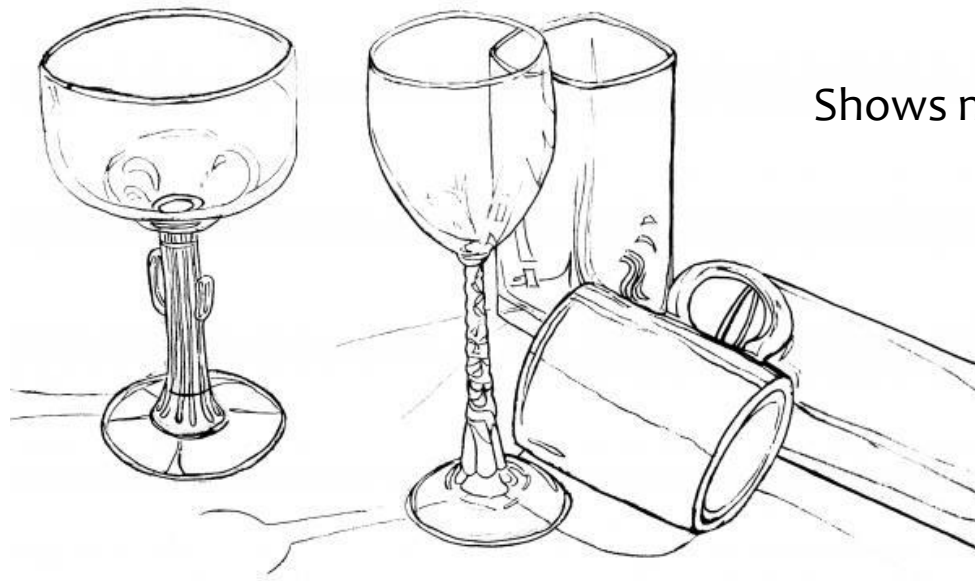




# DESCRIPTIVE LINES

## Contour Lines

Are lines that define the outer edges of forms and surface details like shapes or wrinkles and folds.



Shows mass and volume

# DESCRIPTIVE LINES

## Contour Lines

Are lines that define the outer edges of forms and surface details like shapes or wrinkles and folds.

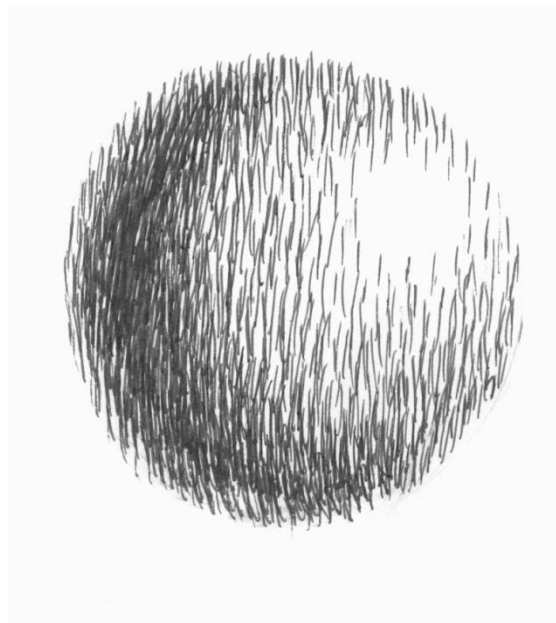
Lines vary in thickness and darkness.



# DESCRIPTIVE LINES

## Hatching & Crosshatching

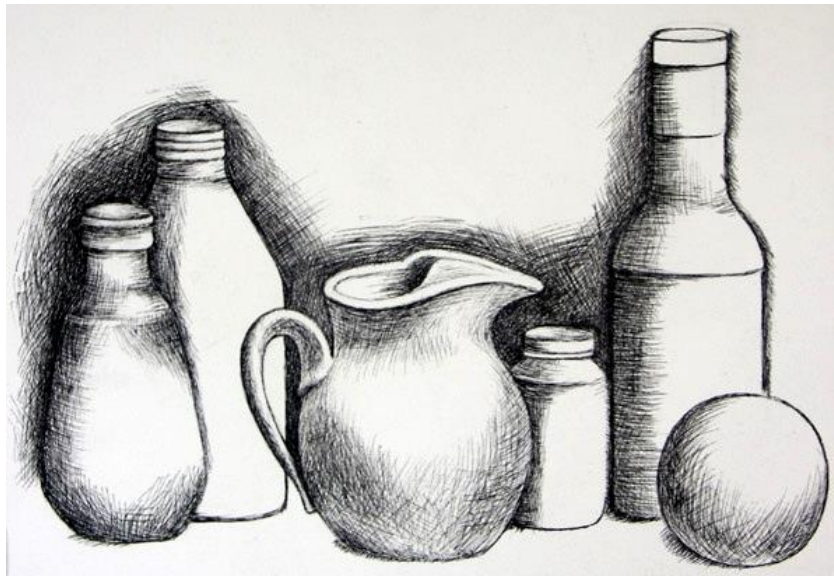
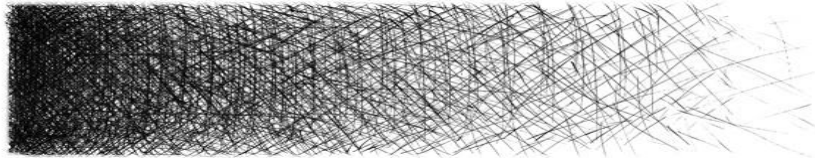
- **Hatched** lines are many closely spaced, parallel lines used to show shading.



# DESCRIPTIVE LINES

## Hatching & Crosshatching

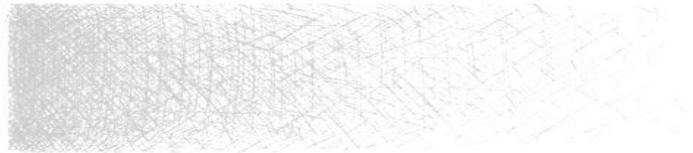
- **Crosshatched** lines are many closely spaced, crossed lines used to show shading.



# DESCRIPTIVE LINES

## Hatching & Crosshatching

- **Crosshatched** lines are many closely spaced, crossed lines used to show shading.



What is optical mixing?



# IMPLIED LINE

Lines that are indicated indirectly at edges where shapes meet, where a form ends and the space around it begins, or by positioning several objects in a row.



Edges

# IMPLIED LINE

Lines that are indicated indirectly at edges where shapes meet, where a form ends and the space around it begins, or by positioning several objects in a row.

## Closure-

Completing partial forms and shapes by seeing lines that do not exist.



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# IMPLIED LINE

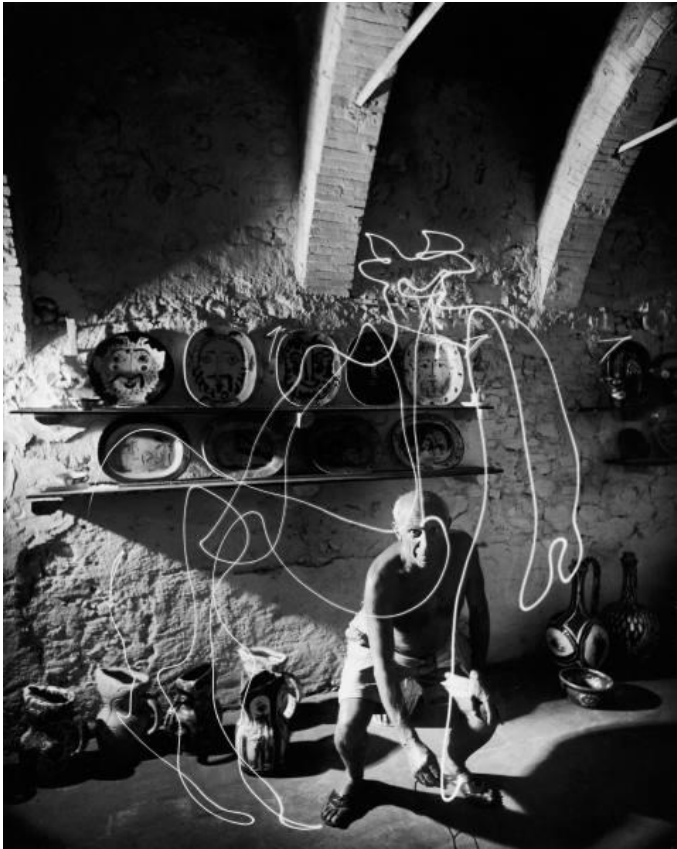
Lines that are indicated indirectly at edges where shapes meet, where a form ends and the space around it begins, or by positioning several objects in a row.



Lines of sight-  
Lines suggested  
by the direction in  
which figures in a  
picture are  
looking.

# EXPRESSIVE LINE

Lines that send us messages about what the artist wants his or her work to make us feel.

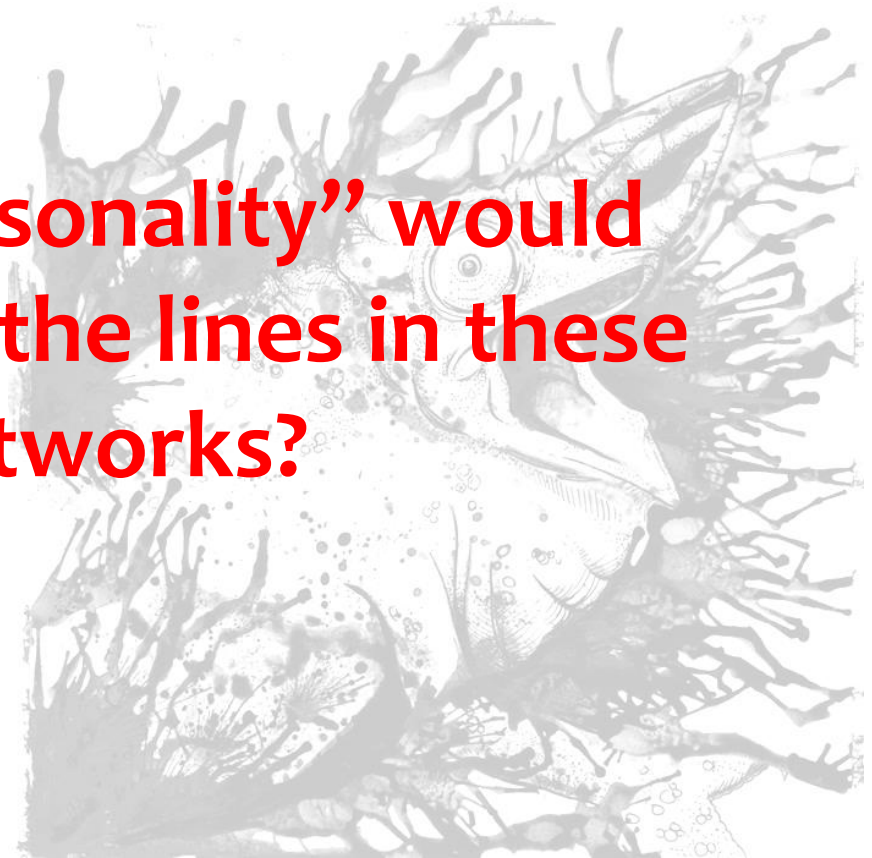


# EXPRESSIVE LINE

Lines that send us messages about what the artist wants his or her work to make us feel.



**What “personality” would you give to the lines in these artworks?**



# REVIEW

- **Descriptive**

- Outline
- Contour Line
- Hatching & crosshatching

- **Implied**

- Edges
- Closure
- Lines of sight

- **Expressive**

- Moods and ideas

